



Stroke Roll Development

Roll-Triplet-Flam

The image displays two columns of musical notation on five-line staves. The left column, titled 'Stroke Roll Development', begins with a common time signature (C) and a repeat sign. It contains five staves of music. The first staff shows two triplets of eighth notes on a single line, followed by an eighth note with an accent (>). The second staff shows two triplets of eighth notes on a single line, followed by an eighth note with an accent (>). The third staff shows a single eighth note with an accent (>) followed by a slur over two eighth notes with an accent (>). The fourth staff shows two triplets of eighth notes on a single line, followed by an eighth note with an accent (>). The fifth staff shows a slur over two eighth notes with an accent (>) followed by a triplet of eighth notes on a single line with an accent (>). The right column, titled 'Roll-Triplet-Flam', contains five staves of music. The first staff shows two triplets of eighth notes on a single line, followed by an eighth note with a cross symbol (x) and an eighth note. The second staff shows two triplets of eighth notes on a single line, followed by an eighth note with an accent (>). The third staff shows a single eighth note with an accent (>) followed by a slur over two eighth notes with an accent (>). The fourth staff shows two triplets of eighth notes on a single line, followed by an eighth note with a cross symbol (x) and an eighth note. The fifth staff shows a slur over two eighth notes with an accent (>) followed by a triplet of eighth notes on a single line with an accent (>). Each staff in both columns ends with a repeat sign.