



STROKE Roll Development

FIVE TO SEVEN STROKE ROLLS

The image displays two columns of musical notation on five-line staves. The left column, under the heading 'STROKE Roll Development', shows five staves of music. The first staff begins with a common time signature 'C' and a repeat sign. It features two groups of three eighth notes beamed together, each with a '3' above it, followed by a single eighth note with an accent (>). The second staff repeats this pattern. The third staff shows a single eighth note with an accent, followed by a slur over two eighth notes, and then another eighth note with an accent. The fourth and fifth staves show more complex rhythmic patterns with accents and slurs over groups of notes.

The right column, under the heading 'FIVE TO SEVEN STROKE ROLLS', also shows five staves of music. Each staff begins with a repeat sign and ends with a repeat sign and a right-hand indicator 'R'. The first staff features two groups of three eighth notes beamed together, each with a '3' above it, followed by a single eighth note with an accent (>). The second staff repeats this pattern. The third staff shows a single eighth note with an accent, followed by a slur over two eighth notes, and then another eighth note with an accent. The fourth and fifth staves show more complex rhythmic patterns with accents and slurs over groups of notes.