

Drum Salute 2014

Snare

The Guard Pipes and Drums

As always, the underlined sections indicate that the entire drum corps should play those sections the 1st time through in order to highlight the play of the lead tip. On repeat: all drummer play the entire part.

Intro

2/4

1st Part

2nd Part

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The Guard Pipes and Drums

Snare
3rd Part

Musical notation for the Snare 3rd Part in 2/4 time. The notation consists of two staves. The first staff begins with a repeat sign and contains a series of eighth notes, including a triplet of eighth notes. The second staff continues the melody, also featuring a triplet of eighth notes. The notes are primarily on the middle line of the staff, with some notes on the first and second lines.

4th Part

Musical notation for the 4th Part in 2/4 time. The notation consists of two staves. The first staff begins with a repeat sign and features a series of eighth notes, each marked with a 'V' above it, indicating an accent. The notes are primarily on the middle line of the staff, with some notes on the first and second lines. The second staff continues the melody, also featuring a series of eighth notes, each marked with a 'V' above it. The notes are primarily on the middle line of the staff, with some notes on the first and second lines.

Ending:

Musical notation for the Ending in 2/4 time. The notation consists of one staff. It begins with a series of eighth notes, including a triplet of eighth notes. The notes are primarily on the middle line of the staff, with some notes on the first and second lines. The staff ends with a double bar line.

1st time through the 4th part all drummers accent with flams on each "V".

If going into a tune, begin the roll-off on this beat, a single five-pace roll is recommended