

The Pipers & Pipe Band Society of Ontario – Music Board

Recommended Drum Scores for Grade 5 Solo Drummers

The Music Board of the PPBSO is recommending four standard drum scores be used by grade 5 solo drummers to address the serious problem of novice drummers attempting to play scores that are beyond their capability.

Many inexperienced drummers do not receive adequate instruction and have the mistaken belief that they will have a competitive advantage if they compete with more advanced drum scores (often the massed band drum scores). In some cases teachers are simply not interested in taking the time to teach simpler material because they don't find it interesting themselves or don't understand its importance to the student.

Unfortunately this frequently results in inexperienced drummers labouring with material they cannot possibly execute. As they continue on this path, chronic bad habits are entrenched and individuals become discouraged as they realize that it is not possible to build on poor habits.

It is the belief of the Music Board and Judges attending the Annual Judges Seminar that novice drummers should be working to consolidate basic movements that allow them to develop better timing, roll quality and relaxed playing.

The drum scores being recommended can easily be adapted to other tunes due to their simple rhythmic nature. It should be noted that if an individual is not ready to execute the flam embellishment it is acceptable and desirable to drop the flam and play an accent in its place. Also a triplet played from a triplet roll (seven stroke roll) can be dropped for further simplification.

It is hoped that teachers and students will understand the importance of developing good **STICK CONTROL (TECHNIQUE)**, a good understanding of **NOTE VALUES (TIMING)** and good **ROLL QUALITY** in the first year of drumming instruction. In the case of exceptional students who learn quickly, their teachers can recommend upgrading to Grade 4.

Hugh Cameron

Doug Stronach

Greg Dinsdale

Grade 5 Score No. 1
Wha Saw the 42nd

2/4 March

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The musical score is written for four staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with triplets of eighth notes. The score includes repeat signs (double bar lines with dots) and first/second endings. Accents (>) are placed above certain notes. A red handwritten mark is visible on the third staff, resembling a stylized 'P' or 'R'.

Note: If the individual is not ready to execute proper flams it is acceptable and desirable to play an accent in its place.

Grade 5 Detailed Score No. 1

2/4 March

Wha Saw The 42nd

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The musical score is presented in two systems, each containing four staves. The first system begins with a treble clef and a 12/8 time signature. The first staff of each system features a melodic line with a repeat sign, followed by a series of eighth-note chords with slurs. The second staff contains a rhythmic accompaniment consisting of eighth notes with various dynamics (p, >) and accents. The third staff continues the melodic line with slurred eighth-note chords. The fourth staff concludes the system with a melodic line, a crescendo hairpin, and a final chord with a repeat sign. The second system is an identical copy of the first.

Grade 5 Score No. 2

2/4 March

Brown Haired Maid

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The musical score consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The first two staves are marked with a repeat sign (||:). The third and fourth staves are marked with a repeat sign (:||). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and slurs are used throughout the piece.

Note: If the individual is not ready to execute proper flams it is acceptable and desirable to play an accent in its place.

Grade 5 Detailed Score No. 2

2/4 March

The Brown Haired Maiden

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The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket labeled '12' and '8'. The piece consists of 12 measures. The notation includes eighth notes, quarter notes, and dotted quarter notes. Dynamic markings include *p* (piano) and accents (>). There are several slurs and ties. The score ends with a double bar line and repeat dots.

Grade 5 Score No. 3

Teribus

2/4 March

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The musical score for 'Teribus' is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody features eighth notes, quarter notes, and eighth rests, with two triplet markings. The second staff continues the melody and includes a repeat sign at the end. The third staff is identical to the first. The fourth staff is the first ending, marked with a '1.' and a repeat sign. The fifth staff is the second ending, marked with a '2.' and a repeat sign. The sixth staff is identical to the first. The score includes various musical notations such as slurs, accents, and dynamic markings.

Note: If the individual is not ready to execute proper flams it is acceptable and desirable to play an accent in its place.

Grade 5 Detailed Score No. 3

2/4 March

Teribus

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The musical score for 'Teribus' is written in 2/4 time and consists of two systems of music. Each system contains two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 12-measure repeat sign. The melody is primarily composed of quarter and eighth notes, often beamed together. Dynamics include piano (*p*) and accents (>). The second system also begins with a 12-measure repeat sign and features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, while the second ending leads to a final double bar line. The score concludes with a final double bar line.

Grade 5 Score No. 4

Mairi's Wedding

2/4 March

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The musical score is written for a single melodic line in 2/4 time. It begins with a repeat sign and a key signature of one sharp (F#). The melody consists of eighth notes, many of which are accented (>) and slurred. There are several triplet markings (3) and an optional triplet marked with *1. The score ends with a double bar line and repeat dots (:||).

*1 Triplets played from roll releases are optional and can be dropped if beyond the individual's skill level.

Note: If the individual is not ready to execute proper flams it is acceptable and desirable to play an accent in its place.

Grade 5 Detailed Score No. 4

2/4 March

Mairi's Wedding

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The musical score is written in 12/8 time and consists of two systems. Each system contains two staves of music. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and accents (>) are used throughout. A first ending is marked with a box containing the number '1.' and a bracket labeled '* triplet'. The second system follows a similar structure, including a second ending marked with a box containing the number '2.' and a bracket labeled '* triplet'. The score concludes with a double bar line and repeat dots.